

# Drei Intermezzi

für Pianoforte

Johannes Brahms, Op. 117  
(Veröffentlicht 1892)

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Schlaf sanft mein Kind, schlaf sanft und schön!  
Mich dauert's sehr, dich weinen sehn.  
(Schottisch. Aus Herders Volksliedern)

Andante moderato

*p dolce*

*dolce*

*poco a poco rit.*  
*dim.*

*rit. molto*

Più Adagio

pp sempre ma molto espressivo

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass. The dynamic marking is *pp sempre ma molto espressivo*.

pp p

Second system of musical notation. The treble clef part features a *pp* dynamic marking, while the bass clef part features a *p* dynamic marking. The music continues with melodic and rhythmic development.

rit. pp p

Third system of musical notation. A *rit.* (ritardando) marking is present above the treble clef. The treble clef part has a *pp* dynamic marking, and the bass clef part has a *p* dynamic marking.

Fourth system of musical notation, continuing the melodic and rhythmic themes established in the previous systems.

pp pp

Fifth system of musical notation, concluding the piece with a *pp* dynamic marking in both staves.

Un poco più Andante

*dolce*  
*col. Ped.*

*p*

*dolce*

*dolce* *rit.* *dim.*

*espress.* *rit.* *dim.* *Ped.*